

JOB DESCRIPTION

JOB TITLE: TOURING BALLET MISTRESS/MASTER

THE ROLE OF THE TOURING BALLET MISTRESS/MASTER IS TO BE THE LINK BETWEEN THE ARTISTIC DIRECTOR/MANAGEMENT AND THE DANCERS OF THE COMPANY WHILST IN REHEARSALS AND ON TOUR. THE CANDIDATE WILL BE RESPONSIBLE FOR THE CONTINUED DEVELOPMENT OF THE DANCER'S TECHNIQUE AND THE QUALITY OF THE PRODUCTION WHILST ON TOUR. THE ROLE WILL BE BASED BOTH IN THE STUDIO AND ON LOCATION AT VENUES/THEATRES THROUGHOUT THE UK. TRANSPORT/HOTELS WHILST ON TOUR ARE PROVIDED AT A COST TO THE COMPANY.

The candidate will collaborate directly with the Artistic Director, Management and Technical team whilst working within a leadership capacity with the dancers of the company.

Key responsibilities of the role include:

- To assist the Artistic Director/Rehearsal Director in the staging of work within the company's repertoire and record and document changes in choreography as required. To rehearse and maintain standards set by the company, maximising dancers' technique, and artistry – including preparation and learning of these works using videos provided by the Company
- To ensure the Company Code of Conduct is implemented and respected in rehearsals by all staff and dancers
- To consult with Management to set weekly rehearsal schedules/tour schedules
- To support the maintenance of dancers' technique by providing general training (class) to a professional level, and deliver individual and remedial coaching as necessary to all ranks of the company for the duration of rehearsals and tour
- To commit to maintaining effective teamwork within the studio and whilst touring
- Monitor stage rehearsals to ensure that all choreography is accurately reproduced and monitor performances to ensure that artistic and professional excellence is maintained
- To provide regular and productive performance feedback throughout the tour to company dancers as appropriate, depending on venue and setting. This will include the completion of a daily show report to be submitted to Management
- To attend all artistic team meetings and full company meetings as required
- To keep updated on information related to the Company's schedule, artistic vision, current dancers, upcoming productions, rehearsals, and performances
- To deliver other such duties as may reasonably be required by Management
- To participate in the provision of a safe working environment, always adhering to the Company's Health & Safety Policy
- To maintain a strong team ethic within the department and the Company as a whole

This job description is a guide to the nature of the work required of the Touring Ballet Mistress/Master and does not form part of the contract of employment. It is neither wholly comprehensive nor restrictive and therefore does not preclude change or development that will inevitably be required in the future.

All applicants must have the correct documentation to work within the UK as of August 2022 for the duration of the contract. Successful applicants will be required to submit two references prior to any formal job offer.

Any questions regarding the role, the responsibilities or the company please contact the Company Manager via email, Daniel.Hope@BalletTheatreUK.com

Additional Information

Contract Dates

Aug 2022 – April 2023 (inclusive)

For the right candidate additional work may be available within the company's affiliated School, The School of Ballet Theatre UK, during and after the contract period

Essential Experience for Prospective Applicant

- Previous professional dance experience in a classical company
- Former teaching/coaching experience of professional dancers
- Experience in restaging choreography to a professional standard and within a variety of settings/venues

Desirable Qualities for Prospective Applicant

- Experience with IT programmes such as Work/Outlook/Excel
- Experience in management or team leadership
- Experience of regional touring
- Knowledge of backstage/technical theatre
- An approachable and enthusiastic personality to work productively within a small team
- Experienced in working in a diverse and inclusive environment
- Training or First-hand experience of mental health awareness/wellbeing
- Current First Aid/Mental Health First Aid qualification
- Fluent in English, with secondary language skills
- Driving Licence